



**CLEAR TALENT GROUP**  
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# ZAL OWEN

AEA / SAG-AFTRAE

HEIGHT: 5'11"    EYES: BROWN    HAIR: BROWN

## NATIONAL TOUR

<i>FIDDLER ON THE ROOF</i> Opposite Harvey Fierstein and Theodore Bikel	Motel	North American Tour
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## PLAYS

<i>BILOXI BLUES</i>	Eugene	Ivoryton Playhouse
<i>DISGRACED</i>	Abe	Fulton Theatre
<i>LOVE ME</i>	Charlie	New York Theatre Workshop
<i>ARSENIC AND OLD LACE</i>	Mortimer Brewster	Cape Fear Regional Theatre
<i>L'CHAYIM</i>	Benjamin	Theater for the New City
<i>WUTHERING HEIGHTS</i>	Hindley	Paper Mill Playhouse
<i>LAST JEW IN EUROPE</i>	Jozef	The Triad Theater
<i>BANG BANG YOU'RE DEAD</i>	Josh	Bucks County Playhouse
<i>ST. SCARLET</i>	Vinnie	Reckless Theatre
<i>SORRY</i> (Industry Reading)	The Roommate	Martian Entertainment

## MUSICALS

<i>EVITA</i>	Che	Cape Rep Theatre
<i>IT SHOULDA BEEN YOU</i> Regional Premiere	Marty	Stages St. Louis
<i>210 AMLENT AVENUE</i>	Judah	Signature Theatre (NYMF)
<i>FIDDLER ON THE ROOF</i>	Motel	Atlanta TOTS
<i>THE AWAKENING OF ANGEL DELUNA</i>	Fred	Signature Theatre (NYMF)
<i>THE TOYMAKER</i>	Capek	York Theatre Company
<i>LES MISERABLES</i>	Joly	Ogunquit Playhouse
<i>MANY HAPPY RETURNS</i> (Industry Reading)	Gondolier	Broadway Across America
<i>PUMP UP THE VOLUME</i>	Ricky	Joe's Pub
<i>FOREVER PLAID</i>	Jinx	Pines Dinner Theatre

## FILM

<i>THE SUNDAY BARBECUE</i>	Lead	dir. Jason Ludman
<i>INTERFACE</i>	Lead	dir. Michael Cushny
<i>COLD CUTS</i>	Supporting	dir. Zack Bernstein

## EDUCATION AND TRAINING

ACTING: Larry Moss, Olympia Dukakis, Wynn Handman, Michael Howard, Austin Pendleton, Charles Tuthill  
 MOVEMENT: Jim Calder    VOICE: Bruce Kolb    ON-CAMERA: Bob Krakower  
**WILLIAM ESPER STUDIO, TWO-YEAR MEISNER PROGRAM:** William Esper  
**STELLA ADLER STUDIO OF ACTING:** James Tripp, Andrew Wade, Ron Burrus, Sam Schacht

## SPECIAL SKILLS

Stage Combat, Basic Piano/Accordion, Juggling (Balls/Clubs), Magic (Escape/Stage), Beatboxing, Balancing Chair on Chin